**Teras Print Studio and Tirana Art Management in cooperation with the Indonesian Institute of Art Yogyakarta with support from Grafis Minggiran, Krack Studio, Bertulang Grafis, Tangan Reget and Printmaking Remedy present:**

## Pra Biennale - JOGJA INTERNATIONAL MINI PRINT FESTIVAL (JIMPF) 2013

**EXHIBITION | CONFERENCE | WORKSHOPS |Technical DEMONSTRATIONS | PERFORMANCE ART**

Venues: ISI GALLERY YOGYAKARTA, GRAFIS MINGGIRAN STUDIO, KRACK STUDIO and TERAS PRINT STUDIO, YOGYAKARTA, INDONESIA.

NOVEMBER 15 – NOVEMBER 30, 2013.

Pra Biennale – JOGJA INTERNATIONAL MINI PRINT FESTIVAL (JIMPF) 2013 is planned as a different kind of event and as the start a new art tradition in Yogyakarta. This activity is also a signal for the printmaking community in Yogyakarta to become more actively involved in graphic arts on a global scale. This event was initiated by TERAS Print Studio in cooperation with Tirana Art Management and is supported by the larger Yogyakarta graphic arts community. A variety of activities will take place from 15 to 30 November at the ISI (Indonesian Institute of Art) Gallery, Grafis Minggiran Studio, Krack Studio, and Teras Print Studio – all in Yogyakarta. The opening event of the JIMPF 2013 will take place on 15 November 2013, one day before the opening of the 12th Jogja Biennale (16 November 2013—6 January 2014). The opening is deliberately timed so as to attract the attention of participants in the 12th Biennale, a widely anticipated event in Yogyakarta and Southeast Asia which this year will also involve participants from the Middle East. The JIMPF 2013 is conceived as a ‘warm up’ event to be carried out before the First Yogyakarta International Mini Print Biennale (JIBMP) 2014 which is scheduled for June 2014. As a ‘warm up’ event, the JIMPF 2013 will consist of a variety of activities including mini-print exhibitions, a printmaking conference, workshops, technical demonstrations, and performance art all of which are open to participation from graphic artists in Indonesia and abroad.

Why mini prints? Mini prints are unpretentious works of art and although small (most are 20cm x 25 cm or even smaller) their significance should not be underestimated. Precisely through this small format printmakers can focus their attention and explore in detail the rich traditions of printmaking. In the practice of printmaking itself mini prints are an intimate expression. Many printmakers began their careers with mini-prints and many have continued to work in this format while also exploring other techniques and formats. Thus in the history of printmaking mini-prints have always had a place. It is anticipated that the Pra Biennale-JIMPF 2013 will provide a ‘breathing space’, a respite from the fatigue brought on by the huge exhibitions which have lately become the norm.

The Pra Biennale-JIMPF 2013 is a printmaking festival which will prepare artists and the public for First Jogja International Mini Print Biennale (JIBMP) 2014 in June 2014. The goal of the JIMPF 2013 is to ensure that there is sufficient time for adequate preparations on the part of the organizers, participants, and the public for this new mini print biennale tradition. The organizing committee hopes that through the Pra Biennale-JIMPF 2013 the art public in Yogyakarta will have an opportunity to view high quality printmaking in a mini print format, gain new information and understanding through presentations by curators, researchers, critics, writers, and others involved in the printmaking, add to their technical knowledge through demonstrations, as well as share experience and creative stimulation through the performance art sessions.

Pra Biennale - JOGJA INTERNATIONAL MINI PRINT FESTIVAL (JIMPF) 2013 PROGRAM

**Terms and Conditions:**

-Registration dadline 10 October 2013.

-All participants must complete the registration form which can be downloaded from <http://www.jogjaminiprints.com/>.

-Participants may take part in more than one of the scheduled activities: **exhibition, conference, workshops or demonstrations, and performance art.** Participants may register individually or as a group for all categories of festival activities or register both.

-The Pra- Biennale applies a system of participant subsidies through payment of specific administrative costs to the Secretariat for different event categories (Workshops are an exception to this system because workshop registration is managed by the individual studios and arts communities implementing the workshops. Registration procedures for workshops will be announced in due course.) The participant registration fee will cover production of the event booklet, invitations, posters, other publicity, rental of facilities, opening event, postal charges for retuning works to artists, postal charges for sending the event booklets, and preliminary preparations for JIBMP 2014.

-Table of administrative fees for PraBiennale activities

|  |  |  |  |
| --- | --- | --- | --- |
| NO | CATEGORY | INDONESIA (IDR) | INTERNATIONAL (USD) |
| **1** | **EXHIBITION** | **100.000** | **30.00** |
| **2** | **CONFERENCE** |  **50.000** | **15.00** |
| **3** | **WORKSHOP** | To be announced  | To be announced  |
| **4** | **DEMONSTRATION** |  **50.000** | **15.00** |
| **5** | **PERFORMANCE ART** |  **50.000** | **15.00** |

-The registration/administration fee can be paid directly at the Secretariat or by transfer to the following accounts:

**1. Bank Central Asia (BCA)**

**To: Ria Novitri N.**

**Acct No: 0372432827**

**2. Bank Rakyat Indonesia (BRI)**

**To: Ria Novitri N.**

**Acct No: 0245-01-051511-50-3**

For participants from outside Indonesia the registration fee can be paid via **Western Union** , **Money Gram** or via **PayPal** account.

Payment via **Western Union** , **Money Gram** should be made in favor of:

Ria Novitri N.

Somodaran GP.III/51, Rt.02, Rw. 10

Banyuraden, Yogyakarta 55293

Indonesia.

Telephone (mobile): + 62 81328672943

Or: +62 81539816190

**For payment via PayPal**: Participants should inform the secretariat if they plan to pay Festival fees via PayPal. The secreariat will then send the PayPal bill to be paid to your email..

**A copy of the transfer order should scanned and emailed to:** **miniprintsjogja@yahoo.com** **or via sms to no 081539816190 for the Secretariat’s records. The Secretariat can only accept transfers accompanied by a proof of transfer document.**

The Festival Secretariat will produce a bi-lingual (Indonesian and English) color booklet with the names and background information about all participants including an image of one of the mini-prints accepted for display, the title and short synopsis of papers accepted for presentation, and the title and short description of demonstration and performance art pieces. The brochure/booklet will also include an introduction from the Secretariat/Organizing Committee and commentary by prominent art observers/critics. All participants will receive two copies of the Festival Booklet, either directly at the Festival or via courier after the close of the Festival.

All Pra Biennale\_JIMPF 2013 (exhibition, conference, workshops, demonstrations, and performance art) participants will receive a Certificate of Participation.

Mailing address:

**JIMPF 2013 / Syahrizal Pahlevi,**

Somodaran GP.III/51, Rt.02, Rw. 10,

Banyuraden, Yogyakarta 55293,

INDONESIA

Email: miniprintsjogja@yahoo.com

Web: <http://www.jogjaminiprints.com/>, mobile: +62 81328672943.

**1. MINI PRINT EXHIBITION**

Dates: 15 – 30 November 2013.

Location: ISI Gallery Jl. Parangtritis Km. 6,5, Sewon, Bantul, Yogyakarta 55185, Indonesia.

This exhibition is open to professional and amateur printmaking artists in Indonesia and abroad who are at least 18 years old and have a minimum three years working experience as a printmaker.

Each participant may submit a maximum number of five (5) pieces, one print of each edition. Work must be produced between 2012 and 2013

Mini prints submitted must be works on paper using a range of manual conventional printmaking techniques including: intaglio, etching, drypoint, mezzotint, photo etching, lithography, allugraphy, silk screen, woodcut, linocut, mokuhanga, rubber cut, salt print, cyanotype and other manual techniques. Monoprints and monotypes employing stenciling techniques will also be accepted. There is no limit to the number of editions in each individual print run but all work submitted must bear an edition number e.g. “2/5” and the signature of the artist in pencil.

The maximum size of prints submitted is 20cm x 20cm. The maximum size of the paper on which the work is printed is 28cm. x 28cm.

The selection process is non-juried. At least one to three works submitted by each participant will be displayed. Works submitted but not displayed will be available for viewing and sale in the gallery stockroom. A digital portfolio must accompany all works submitted and will displayed via projector during the exhibit. The number of works which will be displayed is restricted because of space limitations and the desire not to overwhelm exhibition visitors with an excess of material.

All work submitted to the JIMPF 2013 Pra Biennale Exhibition must be for sale. The organizing committee suggests a price range between Rp.250.00 – Rp.1.500.00 (USD 25.00 –USD 150.00) per print. The JIMPF 2013 Organizing Committee commission is **30%** of the sale price.

Works should be submitted without frames, passpartout/mat or other materials. The work(s) together with the registration form should be submitted in a sealed envelope packed so that the work will not be damaged in the post. “Printed Matter – No Comercial Value” should be written clearly on the outside of the envelope. The organizing committee is not responsible for any damage occurring during shipping. Participants in Yogyakarta can submit their work and the registration form directly to the Secretariat.

**Exhibition Fee: IDR.100.000 Indonesian , USD 30.00 International.** Group registration (with more than 4 member) will receive a **20 % discount** on the registration fee for each group member.

**Payment must be received by 10 October 2013**. For artists in Yogyakarta the registration fee may be paid, registration form submitted, and the works submitted directly to the Secretariat. **Work submitted without payment of the registration fee will be not displayed and the Secretariat cannot guarantee return of the work.**

**Work must be received (not only post-marked) by 30 October 2013**. Please note: Work received after this date from participants who have paid the registration fee will be displayed at the exhibition but the Secretariat cannot guarantee the work will be included in booklets and other Exhibition publications.

Unsold works will be returned directly to participants one month after the close of the exhibition or may be consigned to the Secretariat until July 2014 to be included in other exhibitions organized by the Secretariat Participants are requested to tick the appropriate box on the registration form. After the close of Pra Biennale 3013 -JIMPF exhibition, individual contracts will be drawn up between the Secretariat and participants who choose to consign their work.

Payment for work sold at the exhibition or from consigned work will be forwarded to participants within one month of the Secretariat’s being paid for the work. Transfer cost from sale of works by international participants will be borne by the participants themselves.

**2. CONFERENCE**

Academic papers, writing about the artist’s own work or the work of other artists, technical discussions, themes, print market, studio management and discourse in printmaking may be submitted. Presentations will include question and answer sessions.

Time: Between 16 and 19 November 2013

Place; Seminar Room, ISI Jogja, Institute of Art, Yogyakarta

Sessions are open to curators, writer, critics, researchers, journalists, artists, post-graduate students, studio professionals, gallerists, museum specialists, collectors, and art lovers in Indonesian and abroad

- Hard copies of papers should be submitted directly to the Secretariat or in a document file via email to: miniprintsjogja@yahoo.com

Papers should be a maximum 1,500 words ( I deleted 3 pages etc) and can be submitted in Indonesian or English.

The Secretariat will provide presentation space including a projector and sound system. Translators will be provided as required.

**Conference Fee: IDR 50.000 (Indonesian), USD 15.00 (International)**

Deadline for the submission of papers is **5 October 2013**. Papers selected for presentation will be announced by **6 October**  via email. For participants whose papers are selected, the fee should be paid by **10 October 2013**. If payment is received after 10 October 2013 the presentation will be scheduled as part of the Festival but the Secretariat cannot guarantee that the presentation will be listed in booklets and other Festival publications

Selection team: Drs. Suwarno Wisetrotomo MFA. (curator and lecturer in Fine Art ISI Yogyakarta), DR. M. Dwi Marianto MA (curator and lecturer, Post-graduate programs, ISI Yogyakarta).

**3. WORKSHOPS.**

Workshops will take place from 20 to 29 November and will be coordinated by participating studio and individual workshop facilitators. Information concerning registration, fees, length of workshops, and location will be announced shortly. Works produced during the workshops will be displayed in a separate exhibition after JIMPF 2013. Time and place will be determined later.

1. Intaglio Workshop, Grafis Minggiran, Location: Studio Gafis Minggiran

2. Silk Screen Workshop, Krack Studio, Location: Krack Studio

3. Mokuhanga/Japanese Woodblock Print Workshop: TERAS Print Studio and Kapok Randu Studio. Location: Teras Print studio

4.Relief Print Workshop (woodcut, linocut, rubbercut, collagraph, embossing, and engraving): Tangan Reget Community, Bertulang and Printmaking Remedy, TERAS Print Studio and other locations to be announced.

**4. DEMONSTRATIONS**

Demonstrations of new printmaking techniques or new technical discoveries

Time: from 16- 19 November 2013

Location: ISI Gallery, Grafis Minggiran Studio, Krack Studio, and TERAS Print Studio.

Open to printmakers, carvers, and master printers from Indonesia and abroad. Concepts and proposals should be submitted in hard copy directly to the Secretariat or in a document file via email to: miniprintsjogja@yahoo.com

Maximum demonstration time: 45 minutes

As far as possible the Secretariat will arrange equipment for the demonstrations. Any additional equipment required is the responsibility of the participants.

**Demonstration Fee: IDR 50.000 (Indonesian), USD 15.00 (International)**

Deadline for the submission of proposals/concept papers for demonstrations is **5 October** 2013. Results will be announced by **6 October**. For participants whose demonstrations are selected, payment of the fee should be done by **10 October 2013**. If payment is received after 10 October 2013 the demonstration will be scheduled as part of the Festival but the Secretariat cannot guarantee that the demonstration will be listed in booklets and other Festival publications

Selection of demonstrations will be carried out by participating studios and members of the Yogyakarta printmaking community.

**5. PERFORMANCE ART**

Performances should include works of printmaking or the process of production of printmaking as a key element of the performance.

Time: 16-19 November 2013

Locations: ISI Gallery, Grafis Minggiran Studio, Krack Studio, and Teras Print Studio.

Open to performers and printmakers in Indonesia and abroad. Proposals should be submitted directly to the Secretariat or in a document file via email to: miniprintsjogja@yahoo.com

Maximum performance time: 45 minutes

 As far as possible the Secretariat will arrange facilities required for the performances. Additional facilities are the responsibility of the performance artists.

**Performance Art Fee: IDR 50.000 (Indonesian), USD 15.00 (International)**

The deadline for submission of concepts and proposals for performances is **5 October 2013**. Successful proposals will be announced by 6 October 2013. Successful applicants should complete the registration process, including payment of the registration fee by **10 October** 2013. If payment is received after 10 October 2013 the performances will be scheduled as part of the Festival but the Secretariat cannot guarantee that the performances will be listed in booklets and other Festival publications

Selection of performances will be carried out by graphic arts studios and other members of the Yogyakarta arts community.

**TERAS Print Studio** is a printmaking studio founded by the printmaker Syahrizal Pahlevi ([www.syahrizalpahlevi.com](http://www.syahrizalpahlevi.com/)). The studio is dedicated to work in high relief //cetak tinggi (woodcut/linocut/mokuhanga) though it is open to graphic arts employing other techniques. At present the Studio is equipped with a single etching press, an array of carving tools. In future, Teras Print Studio plans to expand its facilities in order to better accommodate the needs of the local printmaking community.

Street address:  Somodaran GP III/51, Rt.02, Rw.10, Banyuraden, Yogyakarta 55293, Indonesia

Email: terasprintstudio@gmail.com,

Website:<http://www.terasprintstudio.com> ,

cp: Ria Novitri ( 081539816190), Syahrizal Pahlevi (081328672943).

**TIRANA Art Management** <http://www.facebook.com/TIRANAHOUSE>