

EXHIBITION | DISCUSSIONS | POSTERS | WORKSHOPS | WOODCUT CONTEST

## The 1<sup>ST</sup> JOGJA MINIPRINT BIENNALE (JMB) 2014

Secretariat: SOMODARAN GP III/51, RT.02, RW.10, BANYURADEN, YOGYAKARTA 55293, INDONESIA. Email: [jogjaminiprints@gmail.com](mailto:jogjaminiprints@gmail.com), [miniprintsjogja@yahoo.com](mailto:miniprintsjogja@yahoo.com) Web: <http://www.jogjaminiprints.com/> mobile: +62 81328672943, +62 81539816190

An international miniprint exhibition and competition with side print events.

Location: Bank Indonesia Museum, Yogyakarta, Indonesia.

Dates: 6-30 June 2014

### Terms and Conditions of Participation, JMB 2014

#### Registration:

Registration will take place from 1 January to 20 April 2014.

Participation in JMB 2014 is open to Indonesian and foreign artists age 18 and above with previous exhibition experience.

All participants must complete the application forms: **Form A should be submitted online.** Form B should be printed and included with works submitted to JMB 2014.

A registration fee of **Rp.100.000** for Indonesian participants and **USD 30** for international participants is applicable. The fee covers operational costs of the Biennale including display costs of works accepted for exhibition and return shipping costs of works displayed. The registration fee is non-refundable.

The application fee can be paid directly to the Secretariat or by transfer to the following bank accounts:

1. Account holder: Ria Novitri N, Account no: 0245-01-051511-50-3, Bank: Bank Rakyat Indonesia/BRI, Katamso Branch Office, Yogyakarta, Or
2. Account holder: Ria Novitri N, Account no: 0372432827, Bank: Bank Central Asia/BCA, Sudirman Branch Office, Yogyakarta

The USD registration fee applicable to international participants can be paid via **PayPal**, directly to the [miniprintsjogja@yahoo.com](mailto:miniprintsjogja@yahoo.com) PayPal account.

Payment via **Western Union** or **Money Gram** should be made in favor of:

**Ria Novitri N.**

**Somodaran GP.III/51, Rt.02, Rw. 10, Banyuraden, Yogyakarta 55293, Indonesia.**

**mobile: + 62 81328672943**

A copy of the proof of transfer should be emailed directly to [jogjamineprints@gmail.com](mailto:jogjamineprints@gmail.com). Participants will receive a registration number after payment has been received.

**Deadline for receipt of registration fee payment is 10 February 2014.ed.**

**Prints:**

All prints submitted must be works on paper using one or more manual /conventional graphic arts technique including: relief printing (woodcut, linocut, rubber cut, mokuhanga, collagraph). Intaglio (etching, drypoint, mezzotint, photo etching, aquatint). Lithography and silk screen. Monotype, monoprint, and hand colored works will not be considered.

Works submitted for selection in JMB 2014 must be produced between 2012 and 2014. Works exhibited at JIMPF 2013 will not be considered for exhibition at JMB 2014. All work submitted must bear an edition number e.g. "2/5", year of production and the signature of the artist in pencil. Participants may submit a maximum of four (4) individual works and a maximum of three (3) editions per work. AP, TP or other pre edition and trial print runs will not be accepted.

The maximum size of prints submitted is 20cm x 20cm. The maximum size of the paper on which the work is printed is 28cm. x 28cm. Paper larger than the allowable size will be cut in order to fit the mat which will be used for display in the exhibition.

Works should be submitted without frames, paspartout/mat or other materials. The work(s) should be packed carefully in order to minimize the possibility of damage occurring during shipping. "Printed Matter – No Comercial Value" should be written clearly on the outside of the packet. The completed Form B should be included with the works submitted. The Secretariat is not responsible for any damage occurring during shipping. Participants in Yogyakarta may submit their work and the registration form directly to the Secretariat.

Submissions should be sent to

**Jogja Miniprint Biennale (JMB) 2014**

**SOMODARAN GP III/51, RT.02, RW.10,**

**BANYURADEN, YOGYAKARTA 55293,**

**INDONESIA.**

Email: [jogjamineprints@gmail.com](mailto:jogjamineprints@gmail.com) Web: <http://www.jogjamineprints.com/>,

Mobile: +62 81328672943, +62 81539816190

**DEADLINE FOR RECEIVED PRINT WORK IS 20 APRIL 2014 (Not Post Mark)**

**Selection:**

The administrative fee must be paid before works will be considered for selection

Works selected for exhibition will be announced online at <http://www.iogjaminiprints.com/>. Individual artists will also be contacted via email.

Works not selected will be returned 30 days after selections have been announced. In cases where some of the works submitted are selected and some are not, both unselected and unsold works will be returned together by 30 September 2014 (see schedule below)

**Works selected for display in JMB 2014 are eligible for the following prizes:**

First Prize: Rp.3,000,000, trophy, and certificate and a one-person show in a Yogyakarta gallery /Artspace in 2015\*.

Second Prize: Rp.2,000,000, trophy, and certificate. A one week 'mini-residency' in a Yogyakarta graphics studio in 2015\*.

Third Prize: Rp1,000,000, trophy, and certificate. A one week 'mini-residency' in a Yogyakarta graphics studio in 2015\*.

\*Prize winners are responsible for transport to and from Yogyakarta as well as incidental expenses. For the one-person show, the Secretariat will provide gallery space, posters, leaflets and other publicity as appropriate, event opening costs, and shipping costs for return of works exhibited. Studio facilities and materials will be provided for the residencies.

All participants will receive a certificate of participation

**Other:**

A color catalogue of approximately 8-12 pp. will be published in conjunction with JMP 2014. All participants will receive a copy.

A 30% commission will be charged on works sold during JMB 2014.

Payment to artists for works sold during JMB 2014 will be made 30-60 days after the close of the Biennale. Bank/transfer charges will apply to payments made to artists residing abroad.

Work unsold during JMB 2014 will remain available for sale in Jogja for a period of five months, July – November 2014 - and will be returned to the artist in December 2014.

Accommodation will be provided (6 and 7 June 2014) for prizewinners from outside Yogyakarta who wish to participate in the awards ceremony to be held on 6 June 2014.

The Secretariat will provide information on accommodation for participants coming from outside Jogjakarta.

The jury's decisions are final.

**Important Dates:**

1 January – 20 April 2014. Registration, Payment of registration fee, Submission of works for JMB 2014

10 February 2014: Deadline for receipt of registration fee payment.

20 April 2014: Deadline for receive print works.

21 – 30 2014: Jury selection of mini prints to be included in JMB 2014

1 May 2014: Announcement of works selected for JMB 2014.

1- 15 June 2014: Works not selected returned to artists

6 June 2014: JMB 2014 Opening and Awards Ceremony, Museum Bank Indonesia, 19:00 hrs

6 – 30 June 2014: Mini print Exhibition JMB 2014, Museum Bank Indonesia, 09:00- 21:00 hrs

7-8 June 2014: Discussions, Museum Bank Indonesia

12 June 2014: Woodcut Contest.

14- 24 June 2014: Workshops with Yogyakarta graphic arts communities and studios

30 June 2014: JMB 2014 Closing, Museum Bank Indonesia, 19:00 hrs