



3rd Jogja International Miniprint Biennale (JIMB) 2018

Address: MIRACLE PRINTS, Suryodiningratan MJ II/853, Mantrijeron,
Yogyakarta 55141, INDONESIA

Web: www.jogjaminiprint.com,

Email: jogjaminiprints@gmail.com

TERMS AND CONDITIONS OF SELECTION, 3rd JIMB 2018

REGISTRATION

Registration of participants opens 10 May 2018 and closes 10 October 2018.

Participation is open to Indonesian and international artists who have reached their 18th birthday by 10 September 2018.

FEE:

The (non-refundable) administration fee for JIMB 2018 is **Rp.100.000,-** for Indonesian participants and **USD 35,00 \$** for international participants..

Payment of the registration fee can be made directly to the secretariat or through

1. PayPal to the account: jogjaminiprints@gmail.com
2. Western Union, Money Gram or Wesel Pos Instant payable to: RIA NOVITRI N, address: Somodaran GP.III/51, Rt.02, Rw.10, Banyuraden, Yogyakarta 55293, Indonesia. Mobile phone: +62 87739315969.
3. Bank Rakyat Indonesia (BRI) Katamso Branch, Yogyakarta. Swift Code: BRINIDJA. Payable to: RIA NOVITRI N. Account no: 0245-01-051511-50-3.
4. Bank Central Asia (BCA) Sudirman Branch, Yogyakarta. Swift Code: CENAIDJA. Payable to: RIA NOVITRI N. Account no: 0372432827.

Participants should complete the 1st STEP form FEE SUBMISSION (can be download at www.jogjaminiprint.com) and send with the copy of the transfer receipt to email jogjaminiprints@gmail.com in order to obtain a registration number with subjek: SELECTION 3RD JIMB.

JURY

The three-member jury, a chairperson and two members, are all well-known and well-respected artists.

1. Chairperson: A. SUDJUD DARTANTO M.SJ is a lecturer and curator. He lives in Yogyakarta.
2. Jury member: MALCOLM SMITH is an artist and gallery owner. Lives in Australia and Yogyakarta.
3. Jury member: DENI RAHMAN M.SN. artist and lecturer. Lives in Yogyakarta.

Works

Works on paper using one of or more of the following conventional printing techniques will be considered: Relief Print (woodcut, linocut, rubber cut, mokuhanga, relief etching, engraving), Intaglio (etching, dry-point, mezzotint, aquatint, photo intaglio, sugar print), Lithography and silk screen/serigraphy.

Artist's proofs, monotype, monoprint, hand colored works, collagraph, stencil and digital print will not be considered.

Works should focus on the theme “MESSAGES FROM THE MATRIX” which is discussed in detail below

Works produced from 2017 to 2018 and which were not included in JIMB 2014 and 2016 are eligible.

Each work submitted must show the edition number, signature of the artist and year of creation on each edition. A maximum of four works and only one copy of each work may be submitted.

Maximum size is **20cm. x 20cm.** Maximum paper size is **28cm. x 28cm.** The organizing committee reserves the right to reduce the size of the paper in order to fit the frames which have been prepared to display the mini-prints.

THEME

Message from the Matrix

Never send a human to do a machine's job

Agent Smith

The Jogja International Miniprint Biennale (JIMB) jury has chosen “**Message from the Matrix**” as the theme of the 3rd 2018 Biennale. The theme reflects the jury’s perspective which considers the importance of the issue of the character and excellence of duplicative printmaking, where each edition of a work is of the same quality as original works. In the vocabulary of printmaking, **matrix** is another name for a physical surface where a picture which is drawn, like a woodblock, plate, stone, or screen can be reproduced in multiple quantities. It is from this point of view of that JIMB 2018 invites participants to respond to the issue of matrix, both ‘matrix’ as a term characteristic of printmaking as well as to the philosophy of matrix itself.

Reproduction through printing, as it developed, gave birth to the printing press which proceeded to change the world. The historian Benedict Anderson has described how the printing press standardized language and formed a new understanding about the notion of community. By the middle of the 19th century, the printing press had made possible the production of newspapers, meaning that news, stories, and pictures could be shared from anywhere in the world to people everywhere. Knowledge was no longer controlled by those in power but became the property of everyone.

In the pre-modern world, those in authority controlled written history. Media magnates controlled the news as well as people’s thoughts through print media. They could influence elections and government policy and could even foment - or halt - revolutions. Today, those who control ‘the matrix’ i.e. the media, including conventional printing presses, but also digital information networks, now controls the world. The printing press has become a piece of technology where modernity can be achieved and with that, a new understanding of the nation state, citizenship, and progress realized.

The Matrix is a system, Neo. That system is our enemy. But when you're inside, you look around, what do you see? Businessmen, teachers, lawyers, carpenters. The very minds of the people we are trying to save. But until we do, these people are still a part of that system and that makes them our enemy. You have to understand, most of these people are not ready to be unplugged. And many of them are so inured, so hopelessly dependent on the system, that they will fight to protect it.

Morpheus

Artists can control the making of works of art, though on the other hand, technology can also control the ways of creating art. A matrix makes it possible for a person to produce reproductions of a work and this fact has democratized the image, allowing it to be shared to the entire world, to thousands of viewers, not just an elite few.

The post-modernist theorist, Baudrillard, has suggested that we now live in a culture of simulacrum that is, a situation where the image is primary. People believe in the image more than the reality, the image has already developed its own social world; the image precedes reality and even produces a new category of reality with the practice of reproduction permitting unlimited numbers. This is the post-modern situation which has created new forms of communication

This essay presents the background of the theme and the jury's perspective as a starting point in the expectation it will be elaborated in the works submitted by JIMB 2018 artists We are waiting to see the best techniques, forms, ideas, and concepts from printmakers everywhere.

*From the film The Matrix, 1999

Yogyakarta, May 2018

Jury JIMB 2018

SUBMISSION

The registration form (FEE SUBMISSION) must be completed and signed and included with all submissions. The form can be obtained directly from the Secretariat or downloaded at www.jogjaminiprint.com

The following information must be included with each work submitted: name of artist, title of work, technique(s) used, year of production.

Works should be submitted unframed and without passpartout. Works should be carefully packed (don't use wood or heavy material) in order to avoid folding or bending and is the sole responsibility of the artist. The Secretariat bears no responsibility for damage occurring in transit. "PRINTED MATTER", "NO COMMERCIAL VALUE" should be written clearly on the outside of the packet or envelope and sent to the following address:

Secretariat 3rd JIMB 2018

d/a. MIRACLE PRINTS,

SURYODININGRATAN MJ. II/853, MANTRIJERON

YOGYAKARTA 55141, INDONESIA

Email: jogjaminiprints@gmail.com Web: www.jogjaminiprint.com

Mobile: +62 81328672943

DEADLINE FOR SUBMISSION OF WORKS IS 10 OCTOBER 2018 16:00 Western Indonesian Time

ANNOUNCEMENT

Works selected for inclusion in the Biennale will be announced on www.jogjaminiprint.com and individual artists will be contacted by email soon after selection.

Works selected by the jury will be included in the 3rd JIMB 2018 and will also be eligible for the following prizes.

PRIZES

The **THREE BEST WORKS** will receive cash prizes in the following amounts Rp. 4.000.000, a trophy and certificate and **an opportunity to participate the 33 PRINTS exhibition to be held in 2019** (3 winners)

Three **EXCELLENCE WORKS** will receive cash awards of Rp. 1.500.000 and a certificate (3 winners)

And additional prize winner, **SPECIAL INTERNATIONAL JURY** will receive cash awards of Rp. 1000.000 and a certificate (1 winner)

All finalists will receive a certificate.

VENUE

The 3rd JIMB 2018 will be held at

MUSEUM DAN TANAH LIAT Alamat: Ds. Kersan Rt. 5, Tirtonirmolo, Kasihan-Bantul, Yogyakarta 55181, Indonesia

Exhibition dates:

10 – 25 November 2018, 10.00 – 17.00

Opening and announcement of prizewinners

10 November 2018, 3 pm

ADDITIONAL INFORMATION

In addition to the main exhibition at the Museum Dan Tanah Liat, a travelling exhibition will travel to a number of cities in Indonesia during 2016. Locations and exhibition schedule are forthcoming.

The 3rd JIMB 2018 color catalogue will include images of the works as well as short bio-sketches of the artists. Each participant will receive a copy of the catalogue.

Prizewinning works will become property of the Secretariat and included in the permanent collection of the planned Jogja Miniprint Museum.

Works of finalists will be sale for public. Commission for scretariat is 40% .

Works not selected for the 3rd JIMB will be selected by organizing for an exhibition at Miracle Prints Art Shop & Studio Yogyakarta.

Work not sold will be returned to the artists by post.

The decision of the jury is final.

Important Dates:

1 May– 10 October 2018 : Open call for submission 3rd JIMB 2018

10 October 2018 : Deadline registration and received of works

20 October : Selection by jury

23 October 2018 : Announcement of works selected for 3rd JIMB 2018

10 November 2018 : Opening of 3rd JIMB 2016 and announcement of prizewinners

10-25 November 2018 : Exhibition, workshops, discussions and art bazaar

25 November 2018 : exhibition closes

January – December 2019 : Traveling exhibitions of works from 3rd JIMB 2018. Dates and venues to be announced.

ORGANIZATIONAL STRUCTURE, 3rd JIMB 2018.

Advisors: Bambang 'Toko' Wicaksono, Dr. Melani Setiawan Msc, Prof. DR. M. Dwi Marianto MFA, DR. Edi Sunaryo

Director : Syahrizal Pahlevi

Secretary/Artistic: Alie Gopal

Operational Manager: Ria Novitri

Treasurer : Jamiatut

Sponsorship : Tina Wahyuningsih

Data Base: TERAS

Media: Moch. Jauhar El Hakimi

Publication : Gunadi a.k.a Uwuh

Graphic Design: Jon Paul_Irwan

Workshops, discussions : Aliem Bakhtiar

Equipment : Tubagus Nikmatullah

SUPPORTING:

TERAS MANAGEMENT, DINAS KEBUDAYAAN DIY, DONORS, SPONSORS